

Please read *Guidelines for Grading Theory Tests*. Accept answers in any octave within the given clef.

Points

1. Major Key Signatures (both clefs required) 6

B Eb F# Cb Ab D

2. Minor Key Signatures 5

b \flat minor, a minor, g minor, f \sharp minor, e minor,

3. Scales - Writing 3

E Major

d minor, harmonic form

f minor, natural form

4. Scales - Adding Accidentals 2

e minor, melodic form

Chromatic beginning on B

5. Intervals - Naming 5

P5, P4, d8, M6, A3

6. Intervals - Writing 4

m3 M2 d4 A6

Points

7. Triads - Naming* (Do not deduct points if students add incorrect figured bass.) 3

E \flat Augmented, a diminished, b minor

8. Triads - Figured Bass 4

$\begin{matrix} 6 & 5 & 6 & 6 \\ 3 & 3 & 4 & 3 \end{matrix}$

9. Triads - Writing 4

f \sharp dim $\begin{matrix} 5 \\ 3 \end{matrix}$ G \flat Aug $\begin{matrix} 5 \\ 3 \end{matrix}$ b min $\begin{matrix} 6 \\ 3 \end{matrix}$ E Maj $\begin{matrix} 6 \\ 4 \end{matrix}$

10. Dominant Sevenths - Naming Keys 3

A Major, D Major, B \flat Major

11. Dominant Sevenths - Writing (fifth may be omitted in all positions except $\begin{matrix} 4 \\ 3 \end{matrix}$) 3

G Maj $\begin{matrix} 6 \\ \nabla 5 \end{matrix}$ c min $\nabla 7$ E Maj $\begin{matrix} 4 \\ \nabla 3 \end{matrix}$

12. Roman Numerals and Figured Bass 3

(Lines are required on Major and Dominant 7th chords)

vi $\begin{matrix} 6 \\ (3) \end{matrix}$ vii \circ $\begin{matrix} (5) \\ (3) \end{matrix}$ $\nabla 4$ $\begin{matrix} 6 \\ \end{matrix}$

13. Chord Progression 1

 I ii I $\nabla 7$ I
 i iv i $\nabla 7$ i
✓ I IV I $\nabla 7$ I

* When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."

14. Questions on Chord Progression 3

- A Major
- Tonic
- Measure 2

15. Transposition 1



16. Rhythm: Adding Notes (accept flagged or beamed eighth and sixteenth notes) 4



17. Rhythm: Determining Time Signature 1



18. Composers 8

- | | |
|----------------|--------------------------|
| a. Baroque | e. 20th & 21st Centuries |
| b. Romantic | (Contemporary) |
| c. 20th & 21st | f. Romantic |
| Centuries | g. Baroque |
| (Contemporary) | h. Classical |
| d. Classical | |

19. Terms 11

- doloroso*
- marcato*
- fp*
- syncopation
- opus
- modulation
- ✘
- simile*
- con brio*
- vivo*
- leggiero*

Musical Analysis: Gurlitt 11

-
- jokingly, lightly, playfully
- sustained, giving note its full value
- 6 beats
- f minor
 - b \flat minor
 - C Major
 - e diminished
 - f minor
 - A \flat Major
- E \flat Dominant 7

Musical Analysis: Telemann 10

- sequence
- tonic
 - dominant
- vi⁶(³)
 - vii^o(⁶)
- m6
 - M3
 - P5
 - d5
- Baroque